

# IMPROVISATION 5, 1947

DIANGO REINHARDT  
TRANSCRIPTION BENOÎT ATQUIER

♩ = 130

CHORUS

The tablature is organized into systems of six staves each. The first system (measures 1-5) includes a 'CHORUS' label and a large '4' indicating the time signature. The notation includes fret numbers (0-12), slurs, and ties. The second system (measures 6-10) continues the melodic line. The third system (measures 11-14) features a triplet of eighth notes. The fourth system (measures 15-18) includes a double bar line and a triplet of eighth notes. The fifth system (measures 19-21) shows a melodic phrase with a triplet. The sixth system (measures 22-25) includes a double bar line and a triplet. The seventh system (measures 26-30) concludes the piece with a final triplet.

30

3-1-0 2 0 0 0 0-3-1-3-1-0 3-1-0 2-0 3 2-0 3-2 3 3 3

3 3 3 3 3

33

0 2 2 1 0-5-7-8 6 7 7 5-7-8 7 (7) 8 4 7-8-7-4 3

37

5 5 6 7 5 7 5 7 5 7 7 5-6-8-8-10 (10)-8-6-8-9-(9)-0 0 1 0 0-1

41

0 2 2 1 0-5-7-8 7 5 8 6 5 7 5-7-5-4 7 6 9 7 9-10 9-12 3

44

10 13 12-13-12 11 12 17 12 0 4 2 0 3 2 0 3

3

46

6 5-6-5-4 5 11-12 17 15 10 10 9 7-8-12-8 10 9 10 8

3

50

(8) (8)-10-8-7 9 10 7 9 7 8 9 7 10 9 7 10 8-10-8 3 3

52

7 8 8-10-8 7 7 5 8 6 9 7 9-10 9 3

55

58

62

64

67

71

74